

COSMETOLOGY CLASS

A TEN MINUTE MONOLOGUE

By Jerry Rabushka

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CAST: *one male or female*

(Our narrator is probably a junior or senior in high school who is a selfish, spoiled, inconsiderate little brat who thinks SHE knows everything. In fact, those are her good qualities.)

So-my mother makes me go and take this cosmetology seminar. I mean *me*! At a *cosmetology* seminar! That's like sending Michael Jordan to basketball camp. It's like sending Alanis Morissette to voice lessons. Oh. *(laughs)* Never mind.

See-Mom just doesn't get it. She thinks I am a cosmetological ignoramus. Cosmetologically challenged. She goes, ***(as mom)*** "And I won't have you going to the prom looking like Catwoman."

So I said, "Mom, Michelle Pfeiffer was Catwoman. If I can look like Michelle Pfeiffer-"

(as mom) Nope! It's Catwoman. Michelle Pfeiffer would never go out of the house made up like that!

(as herself) Well, meow, meow, meow meow! So okay, okay, okay. ***(exasperated)*** Two hundred and fifty dollars. A month's worth of lip gloss just so I can get my mother off my make-up case. Well, okay, let me set the scene. First of all, it was full of old, old women. You know, twenty-five, twenty-six, I mean, we're talking *old*. Like, sure, if you want to put Revlon on a corpse, be my guest.

First, there was Laurie:

(as LAURIE; SHE should, at least at first, take a couple seconds to get into these characters; LAURIE talks like an airhead.)

"Uh, what's the difference between a blush and a base?"

(herself) Oh, great, now I'm in cosmetology kindergarten. Like this is so educational.

And Laurie says, *(as LAURIE)* "Excuse me, but I'm here to learn – and looking at your face, you are too - so you can just leave that shallow cheerleader attitude in your locker!"

I'm like "Laurie, with that face, get out the soldering iron."

Then there was Victoria:

(as Victoria) "For me, this is a journey in self-discovery. And I'd like to discover how to accentuate my eyelashes and de-emphasize my nose, while maintaining the beauty I was born with."

"Simple, Victoria. It's called a paper bag. In your case, it's called two." So then she pulls this make-up kit out of her purse to show the instructor.

(as Victoria) "What can I do to enhance the effectiveness of my make-up portfolio?"

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